Wellesley College News

VOL. LIV | WELLESLEY, MASS., APRIL 25, 1946 | NO. 18

Bidu Sayao Is Concert Soloist

Met. Soprano's Program Includes Bach, Faure

Madame Bidu Sayao, leading soprano of the Metropolitan Opera Association, appeared as soloist at the final concert in the Wellesley Concert Series last night in Alumnae Hall. Mme. Sayao was accompanied by Mr. Milne Charnley at the piano, and presented a program which included works by Bach, Mozart, Debussy, Villa-Labos, Faure, and Donizetti.

Introduced to the United States in 1936 by Arturo Toscanini, Mme. Sayao made her first American appearance as soloist with the Philharmonic-Symphony Orchestra in Debussy's "Blessed Damozel." She was previously associated with the Paris Opera Comique, the Rome Royal Opera, and Milan's La Scala. Since her debut with the Metropolitan nine years ago, she has been acclaimed in the roles of Manon, Violetta, Mimi, Juliet, and Melisande, among others. It has been said of the famous Brazilian primadonna that her acting ability equals her beauty of voice, and she has become especially well-known for her interpretations of Mozart's Susanna and Debussy's Melisande.

Mme. Sayao began her concert last night with two selections of J. S. Bach, "Les Agneaux Paisibles Paissent," and "Le Defi di Phoebus et de Pan." Excerpts from "The Marriage of Figaro" by Mozart and the aria "Il faut Partir" from Donizetti's "La Fille du Regiment" represented the two operas in Mme. Sayao's program. Subsequent works included Faure's "Clair de Lune," "Les Chevaux de Bois" and "De Fleur" by Debussy, and Mme. Sayao ended the evening with a group of light songs, "The Poet Sings" by Winter Watts, "The Tea-Kettle Song" by Victor Young, "I Hate Music" and "I Just Found Out Today" by Leonard Bernstein, and "At the Well" by Richard Hageman.

Mme. Bidu Sayao

M. Van Doren Will Address Mass Meeting

Mark Van Doren, famous educator and writer, will speak at a mass student meeting presented by the Boston Intercollegiate Council for World Government in the Sanders Theatre at Harvard at 8:30 p.m. Friday, May 3. His topic will be "The First Step to World Government," and following his talk he will lead a discussion meeting.

All the colleges in the Boston area have been invited to send representatives to the meeting, but "anyone and everyone is urged to come," according to Doris Sommers '48, chairman. "This is one way that 1082 Wellesley girls can show that they meant what they said when they signed Call to Action cards, declaring an interest in world government.

Tickets will be sold at the ticket booth today, tomorrow, and Saturday, and may also be obtained from World Federation representatives in each house. A chartered bus will leave Shakespeare at 7:00 p.m. the evening of May 3 to take interested students to and from the meeting. There will be a very slight charge for transportation.

Window to the World Project Ends Program

The six-week Window to the World project, aimed at acquainting the students with the conditions, problems, and ways of life of the nations with which we shall have to co-operate to insure future peace, ended April 4. The project, sponsored by College government under the guidance of the United Nations Information Office, included special activities by most groups in the college, lectures by authorities on various nations, and exhibits. The committee which organized it was headed by Marion Campbell '46 with Miss Margaret Ball of the Political Science department as faculty adviser.

Among the organization activities which were linked with the project were the United Natlons Sports Day of the A. A.; the play, *Night Must Fall*, presented by Barn; the C. A.-Forum Conference on "World Peace in an Atomic Age;" a religious forum and other discussions on "Religion and the UNO." To aid in giving publicity, *News* announced and wrote up activities and lectures; *We* had a special UN issue; Press Board publicized activities in the Vil; and Radio broadcast lectures and programs and a special program from college girls in England.

The collections made by the War Activities committee for the needy overseas were part of the project, as well as special programs of the Cosmopolitan Club, Dance Group, Service Fund, the Slavic Society, and the Societies. Programs were held, or will be soon, by the departmental clubs, such as the French, German, Spanish, and Math clubs.

The series of lectures, sponsored by Forum, C. A., *News* and Radio, was an important part of the project. The speakers, supplied for us by UNIO, were the Hon. Andre Michalopoulos, Greek Minister Plenipotentiary, who spoke on "World Co-operation or Power Politics" February 20; Mrs. Jan Papanek, wife of the Czechoslovak Minister, who discussed "Education in Central Europe Today" March 7; Dr. Alexander Loudon, Netherlands Amhassador, who spoke on "The Netherlands Today" March 13; Sir Carl A. Berendsen, Minister from New Zealand, who discussed "Trends In the Pacific" March

(*Continued on Page 4, Col. 3*)

Art Professor To Join Staff of DumbartonOaks

News has received the following announcement from the Office of the President.

Professor Sirarpie Der Nersessian has accepted appointment as Professor of Byzantine Art and Archaeology at Dumbarton Oaks Research Library and Collection of Harvard University. Her withdrawal from the faculty of Wellesley College is a great loss but a high honor since she leaves us to accept a unique position of great scholarly distinction.

Miss Der Nersessian has been a member of the Department of Art for 16 years, serving as its chairman for eight of them. She has contributed notably to the work of the Academic Council as a member of many of its important committees. Her skill as a teacher, as a research scholar, a lecturer and writer has enhanced Wellesley's academic life immeasurably.

If Associate Professor Campbell is free to return from his war assignment next fall, Miss Der Nersessian will start her work in Washington at the beginning of the academic year although she will maintain a part-time relationship here throughout the first semester. When she leaves she will take with her the highest possible regard of her colleagues and students and their affectionate good wishes for her continued success in her chosen profession of scholarship.

Trustee Board Announces New Faculty Ranks

The Trustees of Wellesley College announce the following changes in rank of faculty members, effective next September: Miss Mary B. Treudley, from Associate Professor of Sociology to Professor. Miss Edith Melcher, from Assistant Professor of French to Associate Professor. Miss M. Eleanor Prentiss, from Assistant Professor of English Composition to Associate professor.

Mr. John McAndrew, from Lecturer in Art to Associate Professor. Mr. Ernest R. Lacheman, from Instructor in Biblical History to Assistant Professor. Miss Roberta M. Grahame, from Instructor in English Composition to Assistant Professor. Seniorita Justina Ruiz-de-Conde, from In-

(*Continued on Page 3, Col. 2*)

Guest Poets Will Join in Festival

Holmes, McCord, Bishop To Assist Speech Choir In Verse Readings

Mr. John Holmes, Mr. David McCord, and Mr. Morris Bishop will be the guest poets at the Third Festival of Poetry presented by the Wellesley Verse Speaking Choir. The festival will take place Friday, April 26, at 8 o'clock, in Alumnae Hall. This year's program, composed of light verse, will include readings by the choir of Aristophanes, Dorothy Parness, Phyllis McGinley, and Ogden Nash, as well as works of the visiting poets.

"The objective of the Festival," according to Miss Cecile de Banke, Chairman of the Department of Speech and director of the evening, "is to revive the belief that poetry should be spoken." Each of the poets will give individual readings and will join the choir in recitations of their own works.

Hathaway House Bookshop will present an exhibition of books in the foyer of Alumnae Hall, which will include all poetry on the program. During the intermission the poets will autograph copies of the books for those in the audience.

Mr. Holmes, assistant professor of English at Tufts College and former poetry critic for the Boston Evening Transcript, assisted Miss de Banke in originating the Festival three years ago and will act as Chairman for the evening. His works have appeared in the *Atlantic Monthly*, *Harpers*, *The New Yorker*, *Scribners*, and other magazines. His book, *Address to the Living*, was awarded the New England Poetry Club Annual Trophy in 1938.

Mr. McCord, who will follow Mr. Holmes on the program, was formerly with the Boston Evening Transcript, and is editor of the Harvard Alumni Bulletin, and literary agent for Coward-McCann. The author of 14 books, Mr. McCord's works are represented in 40 anthologies.

Following the Intermission, Mr. Morris Bishop will present a reading and will join the choir in a recitation of his works. At present a professor of Romance Languages at Cornell University, Mr. Bishop was Director of the Italian radio section of OWI in New York in 1942, and in 1943 served as Chief of the Italian and Balkan section of the OWI in London. For the past two years he has been attached to the Third and Twelfth Army Groups of the Psychological Welfare Division of SHAEF. The author of several books, he edited *A Treasury of British Humor in 1942.*

Past Festivals have also featured distinguished poets, Miss de Banke declared. Theodore Spenser, Winfield Scott, David Morton, Leonard Bacon, and William Rose Benet are among those who have appeared at Wellesley.

Those taking part in the Choir are: Dark Voices, Barbara C. Barker '48, Elizabeth M. Eddy '47, Dorothy Harris '49, Marian E. Lathrop '47, Marilyn Melvoin '48, Dorothy Pritchett '47, Dorothy Rose '48, and Trudy Thompson '47. Light Voices, Constance Kruger '47, Marilyn Pearson '49, Barbara L. Reade '47, Alice Rolph '46, Mary Marshall Root '47, Ruth Wanamaker '47, Joyce R. Weisman '47, Gwendolyn L. Werth '48, and Roberta G. Wyman '48.

Club Stages Scenes of Greek Play

Scenes from Sophocles' *Antigone* will be presented in the original Greek at the final Classical Club meeting of the year, Thursday, May 2, at 4:30. The meeting, which is presented by the Greek Department and the Theatre Workshop, will be held in the Hay Outdoor Theatre, if weather permits, or in Alumnae Hall.

The performance will be open to members of the college and guests, and English summaries will be provided so that the action can be readily followed. The Chorus will sing their odes to original music composed by Miss Barbara Trask of the Department of Music, who wrote the music for the Wellesley performance of the *Agamemnon* in 1943 and the *Frogs* of Aristophanes, given last year in the swimming pool.

Both cast and chorus will wear masks designed and made by former students of the Art Department under the direction of Miss Abbot.

The production is directed by Phyllis Wendover, '47, a student in both Theatre Workshop and Greek 302, who also plays the role of Antigone. King Creon will be played by Dorothea Harvey '43, who took part in the production of the *Agammenon*, and who has just been released from the WAVES.

The cast in order of speaking are:

Chorus—Anne Childs '47, Gertrude Dole '46, Louise Dole '49, Phyllis Wendover '47, a student Dorothy Anne Freeman '48, Mary Jane Gabletsa '47, Ruth Kelley ,47, Joyce Orenstein '49, Erna Schneider '48, Sara Smith '48, Patricia Walsh '48, Caroline Warner '48, and Gwendolyn Werth '48.

Guard — Margaret Meriwether '47. Creon—Dorothea Harvey '43. Antigone—Phyllis Wendover '47, Ismene—Edith Glassenberg '46. Haemon—Priscilla Whitcomb '47. Attendants — Edith Besser '49. Elsa Ekblaw '48. Oboist—Margaret E. Craig '46.

Married Girls Can Live In Dorms If Agree to Certain Qualifications

The folowing is a statement from Mrs. Horton regarding resident married students:

To the Editor of the News:

Several inquiries have been received about the policy of the College in regard to admitting married students to the residences. Before the war no married students were assigned to dormitories. Obviously war requirements changed that situation and of course those students now married and living in college houses will be permitted to continue under the existing conditions.

The reason the College is interested in the marital status of its students is that marriage does affect the "chance of academic survival" which is very important in a crowded college. As the Board of Admission selects candidates it has to reject many excellently qualified girls who give every promise of profiting fully by what Wellesley has to offer. The admission of any appreciable number of students who are apt to withdraw during the year embarrasses the College by disappointing applicants unnecessarily. Moreover, students who withdraw ordinarily request refunds on their payments. If the refunds are refused, nobody is happy. If they are made, the loss to the College can be appreciable.

Married students are not good

(*Continued on Page 2*)

Wellesley College News

Member
Associated Collegiate Press
Distributor of
Collegiate Digest
REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

WELLESLEY, MASS., APRIL 25, 1946

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions two dollars per annum in advance. Single copies six cents each. All contributions should be in the News office by 12 noon Monday at the latest, and should be addressed to Mary Elizabeth Hurff. All advertising matter should be in the business office by 11:00 A. M., Saturday. All Alumnae news should be sent to the Alumnae Office, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass. under the act of March 8, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 1, 1917, authorized October 20, 1919.

Editor-in-Chief ..... Mary Elizabeth Hurff '47
Managing Editor ..... Angie Mills '47
News Editor ..... Sylvia Crane '47
Make-up Editor ..... Barbara Olson '47
Feature Editor ..... Dorothy Nessler '47
Literary Editor ..... Ellen Watson '47
Collegiate Editor ..... Emily Fensterwald '47
Cut Editor ..... Joan Rosencranz '47
File Editor ..... Jane Paul '47
Associate Editors ..... Judy Sly '47, Marcia Vickery '47, Bea Alfke '48
Reporters ..... Ruth Ferguson '48, Vera de Sherbinin '48, Dorothy Mott '48, Ruth Kulakofsky '48, Polly Platt '48, Dorothy Oerting '48, Marion Ritvo '48, Carol Remmer '48, Mary Harriet Eldredge '49, Patti Wood '48, Rose Helen Kopelman '49, Mary Louise Kelly '49, Judy Wolpert '49
Art Critic ..... Kathleen Depue '47
Music Critic ..... Jane Thompson '47
Literary Critic ..... Susan Kuehn '47
Movie Critic ..... Jean Lamb '47
Drama Critic ..... Carolyn G. Hellbrun '47

BUSINESS BOARD

Business Manager ..... Marian Hughes '47
Advertising Manager ..... Barbara Bell '47
Circulation Manager ..... Evelyn Burr '47
Assistant Advertising Manager ..... Carol Bonsal '48
Credit Manager ..... Nancy Shapiro '48
Assistant Circulation Manager ..... Marjorie Glassman '48
Business Editor ..... Sally Brittingham '48
Assistant Business Editors ..... Sally Rosenau '48, Martha Nicholson '49, Eleanor Evans '49

HERE WE GO

Now that the old college officers have resigned their positions to the incoming officers for 1947, the new editors of the *News* would like to thank the old for their many suggestions and the good job that they have done. The *News* which they have handed over to us has a high standard which they have improved in many ways. We are proud of them and we are sorry to see them go.

Even though we are proud, too, of the responsibilities which they have entrusted to us, we are wondering if other newly-appointeds in the college organizations are feeling as shaky about their new jobs as we are in spite of the advice given us by our predecessors in our brief apprenticeship. We find ourselves wondering how in the world our first issue of *News* will get out, and, feeling just a little too small for our shoes we remind ourselves, for purposes of morale, that somehow it always does. But we cannot continue on that assumption. The very fact that the *News* will somehow be delivered every week to the dorms should not be enough; it should serve in a sense as a warning. We have a standard to uphold, as do all the new officers in the college, and we cannot rest on that which we have inherited. We must strive at least to earn the right to call it our standard also. Only then can we go farther.

Meanwhile we will try to grow into our shoes as we arrange press schedules, make-up sheets and assignment lists. And even when we feel that they fit us pretty well we will still be glad when Mac, Nancy or Kay, or any of the rest stick their heads in the door with a needed word of advice at some hectic moment or when they come into the office for some friendly shop talk.

IS THAT BAD?

For the present, certainly, Wellesley must continue with some form of cooperative housework. It has no choice. As Mrs. Horton announced in her explanation of the increased fees, the hiring of additional maids, even if there were no objections to a second rise in fees, is impossible; there simply is no one to hire.

And is this a bad thing? Amid a chorus of groans, we would like to raise a voice in praise of the cooperative system. In the returns from the housework questionnaire, "understanding of working people" rated highest on the list of values of the present system. While waiting on table or taking telephone calls once or twice a week may awaken some hopelessly sheltered girl to the fact that in life people work, most of us, we agree, know it already; the part that counts, however, is not knowing it but doing it.

Clearly there are desirable alterations which should be made in the present system. Miss Lindsay is chairman of an Academic Council committee to make recommendations in the matter. Since approximately 60 per cent of the upperclassmen returning questionnaires voted to substitute room cleaning for waitress duty, while only about 8 per cent definitely opposed, perhaps some change could be made here; although it would require inspection for sanitation and fire prevention, room-cleaning would be easily adaptable to the student's schedule, partly counteracting the chief "disvalue," loss of time. And obvious inequalities of work from house to house should be adjusted.

Whatever changes are made, *News* feels that Wellesley should think twice, and carefully, when the time finally comes to make a voluntary decision about continuing cooperative housework. In a day when people far more able than we are doing full-time manual labor, it might be a little disheartening to hear that Wellesley girls had decided they would like to be waited on altogether, thank you.

ROOM DRAWING

Every year a large part of the student body reverts to its sixth grader days when confronted by the problem of room drawing. There's no way of getting around it, it seems. Dormitories inevitably split up into what people affectionately label "cliques." Of course a girl in one "crowd" is always bound to break down and make friends with someone in another "crowd," and all kinds of problems arise. People have shed tears, and we can't say we blame them.

There have been many suggestions about changing the present system. One group of freshmen came forth with the idea of having each girl move on one number, take what she gets, and like it. This, it appears to us, will never work out, for a large group of people will always put down the same house. We are a gregarious people.

We think that if there is any change to be made, it must take place within each individual. Some people in past years have shown some pretty immature judgment about room drawing. Two or three people will drum up the "perfect crowd," and will do their best to eliminate those girls who are on the borderline as far as they are concerned. This sort of business belongs back in grade school. We can't just "leave people out in the cold." It isn't civilized. We must remember that the "perfect crowd" will eventually dwindle to a handful in one corner of a large dormitory, and that its members are bound to run into outsiders now and then in the dining room or along the corridor. They are going to be "exposed" to all kinds of people anyway. Why, when there is "room" for two or three so-called borderline cases, would it make any difference in their lives to be a bit more open-minded?

Occasionally, a catastrophe will occur, and crowds will be split into groups. Worse still, one girl may find herself with such a high number that she is forced to apply for a single room in the middle of the summer. Naturally, we are sympathetic about this kind of hard luck. But when you come right down to it, there are a lot of nice people at Wellesley, and it isn't the end of the world if you happen to get thrust into a strange house.

Yes, we are definitely in favor of the present system of drawing rooms. You can examine it from every angle, and no matter what changes are made, the college is bound to revert to type in the near future. We suggest that everyone who is about to be uprooted listen carefully to the Dean of Residence and to follow her advice as closely as possible. We wish you all luck, as well, and hope that you will look forward to a year of contentment. To the present Freshman class we want to extend a welcome into upper-class houses; it will be good to get to know you. We hope you want to know us.

Beyond the Campus

by Virginia Beach '47

Head of Forum

The question as to whether the Security Council should continue its planned discussion of the Iranian situation, in spite of the fact that both parties have agreed to its withdrawal from the Agenda, is one of the most important decisions that the Organization has been called upon to make up to the present time. Much of the future power and significance of UN will depend upon the course of action that is in this case.

Several weeks ago the Security Council upon due consideration did decide to investigate the charge that the Soviet Union by continuing to hold her troops in Iranian territory after she had agreed to withdraw them, was a threat to the peace of the world. In view of the Russian pledge to remove her army by May 6th, however, the Council agreed to wait until that date to hear a report from both states on the conditions then existing. Russia last week again demanded that the whole issue be removed from the Agenda, and Iran this time consented to the Soviet demand (although only after considerable pressure had been brought to bear on the Teheran government). Thus Andre Gromyko's contention that there is now no justifiable reason for delving further into the situation . . . that it could not possibly be conceived as a threat to the peace when an agreement between the two states involved on all essential points has now been reached . . . does have something to be said for it.

There are principles involved, however, which are of far more importance to the future power and effectiveness of UN than this statement alone would indicate. The real issues at stake —and vital ones—are, firstly, whether or not the United Nations shall be turned into merely a convenient instrument for carrying out of Big Power decisions privately arrived at, or whether it may continue to be, what most of its makers fervently hoped that it would be, an instrument of true collective action where all nations, large and small, had the right to be heard; and secondly whether or not any power has the right to arbitrarily paralyze any discussion of the Council by absenting itself when a question—which for any reason was distasteful to it—was brought forward. If the Security Council now reverses the decision it made several weeks ago to receive reports on the Iranian situation, with no evidence but a statement from the parties that the conditions now are so completely changed that they could not possibly be a threat to the peace, it will convict this body of having made an ungrounded and foolish resolution with no justification whatsoever, and will certainly drastically cripple its power in the future. It will mean in practice that any course of action once decided upon by the Council may be reversed at any time if enough pressure from a big power is exerted.

It is for these reasons that the smaller nations (with the exception of Poland) have been so firm and united in their opposition to the removal of the Iranian case from the Agenda. They have vehemently and consistently pointed out that Russia's claim that a discussion of the case by the Council is illegal because her side was not heard when the issue was decided, is not justifiable when the Soviet Union had every chance to avail herself of the opportunity and deliberately did not do so; and that such a claim if carried to its logical conclusion would mean that any big power could prevent the Council's discussing anything by merely taking a walk!

We feel that the smaller nations in this case are right, and that this practical extension of the veto power to every conceivable matter would actually make the United Nations completely incompetent and unable to prevent any threat to the peace whatsoever.

Married Students -

(Continued from Page 1)

risks so far as permanency of residence is concerned. They are more subject to conflicting loyalties than are most students and if husband gets sick or moves away or requires expert housekeeping, college frequently loses in competition. The percentage of married students who withdraw from residence during a term is higher than that of unmarried.

Moreover, married students have legitimate claims on their leisure time which frequently leads to requests for special treatment. "May my husband come to my room?"—and this complicates the neighbors privacy. "Since Sunday is the only time I can be with my husband, may I exchange my weekend house job?"—and this burdens the rest of the household.

Selection of married students in preference to unmarried ones is risky. The policy of the College reflects that risk and asks students contemplating matrimony before graduation to share it with the College as follows:

Married students may be given permission by the Class Dean and the Dean of Residence to live in college houses provided (a) that they can pay the full semester fees in advance, not on the partial payment plan recently introduced to permit divided payments throughout the semester; (b) that they agree in advance that there will be no refund if withdrawal is caused by conditions directly related to their marriage; (c) that they agree to ask no special favors for their husbands which would not be possible for other men; (d) that their record indicates that they will not be a nuisance by asking special favors for themselves on the ground of their marriage.

Wellesley College has no objection to matrimony. It does see difficulties in the way of combining it with undergraduate education in a residential college. By making it costly to change plans in mid-term, we hope we are safeguarding students from reckless assumption of more responsibilities than they are ready to assume.

Mildred McAfee Horton
(Mrs. Douglas Horton)

Free Press

To the Editor:

Because of the great confusion and unpleasantness which are sometimes aroused at crowded lectures in Pendleton, we would like to suggest the following plan—

1. The departments sponsoring and/or requiring attendance at a lecture should distribute tickets to their faculty members and students.

2. The remaining faculty members, students, and guests should be admitted no more than 15 minutes before the beginning of a lecture. To prevent confusion at this time, only one door to the room should be opened.

3. The practice of saving seats should be completely abolished.

4. The above regulations should apply only to lectures which are likely to attract a very large number of people.

Respectfully submitted by,
Nancy Shapiro '48, Jeanne Lacham, '48
Jean E. Fiske '48, Elizabeth Alden '48

Mrs. Horton Explains Tuition Rise at Meeting

Increased Operating Costs Means College Now Operating at Deficit; Housework to Continue

"This eleventh hour announcement concerning the $150 increase in fees is a result of a hope that it might not need to be made at all. I am now convinced that it is necessary," President Horton told the student body at an all-college meeting April 17 in Alumnae Hall.

The college is running at an operating deficit of $67,000 this year. This money has been taken from a reserve fund built up from balances of other years and from gifts, but most gifts are not made for running expenses. According to Mrs. Horton, the college costs approximately two million dollars to run. Seventy-five percent of this comes from student fees and the other twenty-five percent from investments. The funds on hand are not large enough to meet the increased cost of labor, food, faculty and clerical salaries, and although an endowment drive is being conducted, the increase in fees has become necessary in order to keep up the academic standing of the college.

"Since 1939 the rise in prices has been fabulous," Mrs. Horton explained. "The cost of running the power house is ninety percent greater; the infirmary 31.2 percent; maintenance of buildings 63.9 percent; dormitory provision 31.2 percent; dormitory operation 40.3 percent. Due to a change in wages we will have to pay present employees $48,000 more, and even though faculty salaries are comparable in scale to other women's colleges, the beginning salary for an instructor is $1000 less than the minimum required for a family of two to live in the village of Wellesley."

"However," added Mrs. Horton, "the inercased fee will not insure increased service nor guarantee improved facilities. It means that we need not emerge five years hence with no reserve for emergencies or long range major expenditures."

It is hoped that no girl will have to withdraw from Wellesley because of the additional $150. Every effort will be made to take care of such students through scholarship funds which are figured as a part of operating costs.

This issue of fees brought up the question of plans for domestic work. "In all sincerity we adopted it as a war emergency. Now it looks as though these buildings must be operated (like private houses) with less than customary help. The family does the work. Even if we could get the maids, it would necessitate a raise of $225 instead of $150 to pay the maids," explained Mrs. Horton.

In connection with the work problem, Mrs. Horton called on Dean Lindsay to explain the results of the questionnaires on work returned by sixty-four percent of the college. Both freshmen and upperclassmen felt that the greatest disvalue was time lost and second in importance was the feeling of pressure. On the other side both agreed that better understanding of working people was the greatest value, but freshmen felt that the next most important value was cultivation of responsibility, while upperclassmen valued friendship outside the group in second place. Thirty-two percent voted that the values outweighed the disvalues. Fifty-two percent voted in the opposite manner. Of the entire college twenty girls wanted to do seven hours of paid work a week; 137 said they probably would; 663 said certainly not.

Mary Lou MacIsaac and Ida Harrisou Tie for Prize

Owing to the equal standard of excellence in the top contestants for the Fiske Prize, fifty dollars has been awarded to Ida Harrison '46 and to Mary Lou MacIsaac '46 according to Miss Cecile de Bank, chairman of the Department of Speech.

French Resistance Editor Will Discuss Literature

M. Albert Camus, well-known young French dramatist, novelist and journalist, will discuss *Literature Francaise D'Aujourd'Hui* Monday, April 29, at 4:40 in Pendleton Hall.

During the resistance movement, M. Camus and his associates founded the clandestine paper *Combat*, extracts from which have appeared in *News*. Until his resignation recently, M. Camus was the editor of this publication.

M. Camus has written *Le Mythe de Sisyphe*, *Essai*, and *L'Etranger*, a novel which will appear in English this spring. His plays include *Le Malentendu*, and *Caligula*, which is now being given in Paris.

History Lecture By Rosenstock On 'Revolutions'

Eugen Rosenstock-Huessy, professor of Social Philosophy at Dartmouth College, will speak on the "Rhythm of Revolutions" at a lecture sponsored by the Department of History, Monday, April 29 at 7:30 in Pendleton Hall.

Born in Germany, Professor Rosenstock-Huessy attended the Universities of Zurich, Berlin, and Heidelberg. He was professor of History of Law and Sociology at the University of Breslau from 1923 to 1933 and in 1927 was also Visiting Lecturer at Oxford University, England. After coming to the United States in 1933, Professor Rosenstock-Huessy was Lecturer at Harvard from 1933 to 1936 where he delivered the Lowell Series of Lectures. He has been at Dartmouth since that time.

In addition to several German publications, Professor Rosenstock-Huessy is the author of "Out of Revolution — An Autobiography of Western Man."

Faculty Ranks -

(Continued from Page 1)

structor in Spanish to Assistant Professor.

Elizabeth Eiselen, Assistant Professor of Geology and Geography, has been appointed Dean of the Class of 1949.

Carol M. Roehm, Instructor in Spanish, will assume the additional responsibility of Advisor to Foreign Students.

In the College Library, Agnes L. Regan will become Readers' Librarian; Winifred Hennig, Cataloguer.

Two transfers will be made amongs the heads of houses: Mrs. Margaret C. Myers to Olive Davis Hall, Mrs. Helen F. Robertson to Munger Hall.

Hal Reeves Will Play For '48 Dance May 18th

Hal Reeves will furnish the music at the Sophomore dance to be held in Alumnae Hall May 18, it was announced at the sophomore class meeting April 18. The dance will be semi-formal and tickets are $1.80.

At the same meeting plans were discussed for May Day blotter formations to be led by Teddy Looney and designed by Prue Brewer.

MORRIS
Tailor - Cleanser - Furrier
All work done on the premises!
Free Call and Delivery Service!
61 Central St., Tel. Wel. 3427

'46 Prepared For Traditional May Day Race

With hoops in hand, seniors participating in the traditional May Day Hoop Race, will stream down Severance Hill at 7:15 a. m. Wednesday, May 1. Sophomores may start saving places for their big sisters at 5:00 a. m. Hester Spencer, as Vice-President of the Junior Class, is Chairman of May Day.

Unless an unscheduled baby carriage race for married seniors takes place, the Freshmen will lead the classes to Chapel to the rhythm of '46's marching song. At the Chapel steps, the bride's bouquet will be presented to the winning senior by Nancy Dunn, President of the Senior Class.

As the college assembles on Severance Green after Chapel, the sophomores will form '46's numerals. 182 sophomores, under the direction of Prue Brewer, will then perform their blotter formation. According to Miriam Looney, Sophomore Chairman of May Day, blotter formation this year will be "bigger and better than ever," combining new effects and "carrying on the ideas of last year, the first time squares and overlapping of colors were dispensed with." Songs composed by Marion Ord, '48, and led by Mary Snelling '48, will accompany blotter formation.

The May Day ceremony is a tradition which originated in 1895 when senors, wishing to celebrate the arrival of spring, obtained hoops from Boston dressed in their caps and gowns and rolled the hoops from the original cottage to College Hall.

Within a few years, the Wellesley May Day ceremony had developed into an elaborate country fair that put Wellesley girls into the syndicated press all over the country. It lasted all morning with decorated booths, jesters, and organ-grinders. In 1931 the May Day ceremony was modified because its date was so close to that of Tree Day.

The seniors will carry out the traditional hoop-rolling contest of 1885, except that their skirts will have been hemmed, and their "mortar boards" will have been tied on by their little sisters, a custom that developed for the sake of convenience.

Theater Workshop to Give First of Series of Drama

The students of Theater Workshop, under the direction of Mr. Frederick Jessner, will present three one-act plays on the evening of Friday, May 3 on the stage of the Theater Workshop. The plays, produced by members of the class, are *Famed Oak* by Noel Coward, directed by Mary Lou MacIsaac '46, *Riders To The Sea* by Synge, directed by Constance Chick '47, and *If Men Played Cards As Women Do* by George Haufman, under the direction of Marjorie Hopkins '48.

These plays are the first in a series of twelve to be produced by the members of the Theater Workshop class. The others will be given on the evenings of May 10, 21 and 24.

There's something in the air—
You hear it everywhere
★
It's the New Arrival of Smart Clothes at
Sigrid's

Mrs. Horton Finds Food Problem In Japan Critical, Urges all Help, Sees GI as Good Ambassadors

"Any provision which will insure the sending of more food supplies to the rest of the world should be tried. We have no right to object to rationing," stated Mrs. Horton, discussing the food situation as she had observed it during her recent trip to Japan.

She explained that the United States Army and the Japanese under its auspices are well fed by government imported food. General MacArthur, however, has warned that there will be a shortage in the spring unless supplies can be sent to relieve the situation.

Mrs. Horton described the plight of an acquaintance of hers over there which she felt was an illustration of the real situation regarding the food shortage.

"A wealthy, privilcged person of high social station, had recently entertained foreign visitors and now had one day's rice supply for her family to last 10 days," she said. They will be forced to live on the vegetables allotted to them which she described as "certainly not filling."

"The difference in dietary standards is an added complication to the problem," she continued. "At present no GI's are allowed to eat in public restaurants in the country, but more than that must be done to help."

Room Drawing for
1948
Alumnae Hall
Thurs., April 25
3:45 p.m.

Speaking of the GI's that she had observed, Mrs. Horton felt that they had established "very pleasant relations with the people." There are no limits on fraternization, however, and the chronic difficulty with occupation forces is showing itself," she said. She explained that the GI is frequently unwilling to accept oriental customs and he trics therefore to replace them with our ways.

A GI walking hand in hand down the strect with a Japanese woman is a perplexing sight to a Japanese man and even many a woman who, not used to such conduct, cannot understand it. "They have been warmly welcomed, however, and may be considered as excellent ambassadors of American goodwill," Mrs. Horton declared.

Mrs. Horton was particularly impressed by the attitude of the Japanese women who had been forcign students. They seem to feel that "this is the time in their national history when it is important for them to take special leadership," she said. The Organization of University Women which includes graduates of Vassar, Bryn Mawr, Mt. Holyoke, Barnard, Wellesley and many other United States colleges and universities has formed for that purpose. Mrs. Horton was encouraged by the fact that they are "really trying to find a way to rebuild their country which has such a great need of their help."

Mrs. Horton stressed the urgent need for willing and capable workers to go to Japan to help in the reeducational program though there is at present no general policy concerning this type of program. She hopes that public opinion will be roused to the need. Any girls who are interested are urged to write to the Far East Section of Cultural Relations of the State Department in Washington.

Wellesley Co-operative Exchange
Sell your outgrown clothes.
See your house bulletin board for details.
Bring your clothes to
222 Severance.

Student String Concert

Students of violin and violincello will present their annual recital Sunday, April 28, at 4:00 in Billings Hall under the auspices of the Department of Music. Mildred Nickel '48, Margaret Torbert '46, and Ruth May '49, will present violin solos, and Louise Carroll '49, and J. Margaret Jones '48, will present 'cello solos. They will be accompanied by Margaret French '46, Phillis King '48, Dorothy Rose '48 and Sandra Pletman '49.

The program consists of the following numbers:

Sonata in F major	Correlli
Elegie	Faure
Romance in F major	Beethoven
Prelude and Gavotte from the Partita in E major	Bach
Le Cygne	Saint-Saens
Concerto in E major	Nardini

College Notes

ENGAGED

Phyllis Ann Fisher '47, to Ens. Glen Vedder Dorflinger, M.I.T. '46.

Barbara Gormley '47, to Lt. Milton M. Ashley, Medical Corps, AUS.

Constance H. Chick '47, to Wentworth Dutton Shepard, Harvard '45.

Dorothy Bliss Jones '46, to Paul Worthen Dale, Harvard Medical School '47.

Mary Gove Griswold '46, to Frederick W. Koehler, ex-captain Army Air Corps, Theri College '46.

Sorry, Wellesley Pops Tickets All Sold Out

Tickets for Wellesley Night at the Boston Pops Symphony have been sold out for a week according to Mrs. Lawrence Smith, treasurer. Tables were gone early in the month, while the few remaining balcony seats were sold during the first day after spring vacation.

The Wellesley College Choir will be featured in the program, the first half of which will be a regular pops concert. Proceeds from the student aid benefit may exceed the more than $1000 collected through Wellesley Night last year.

The concert is scheduled for Symphony Hall Sunday, May 5, 8:30 p.m., Mrs. Gorden Daly is the chairman.

CONFIDENCE
. . . is the reason why our patrons send their Fur and Cloth Coats to us year after year when ready to place them in storage.
Yeors of reliobility and experience plus our Fire, Theft and Mothproof Vaults, should influence you, too, to use our excellent
Fur Storage Service
Our method of cleansing and repoiring will prolong the life of your furs and cloth gorments.
A. GAN Co.
Established 1913
14 CHURCH STREET WELLESLEY, MASS
Call WELlesley 1547 and our truck will call

Dietician Plans To Publicize Food Program

"Are we sure the food we've saved is getting over there?" is a question Mrs. T. R. Covey, college dietitian, often hears. To keep Wellesley informed of its part in the Famine Emergency Committee's program to help feed the starving people of the world, Mrs. Covey has planned a program of information.

A bulletin board opposite the index board will carry newspaper clippings and official reports of UNRRA pertaining to the food problem. Olga Mindlin '47 will work with Mrs. Covey in sorting the available material.

A shelf near the fireside alcove in the library has been devoted to informative material on the program. Besides books, clippings, and UNRRA's *Monthly Review*, a copy of the Potsdam Declaration, the report of the Director General of UNRRA to the Council, and a report of the October session of the Food and Agricultural Organization of the U.N. have been placed there for the convenience of the students.

In answer to a letter from Mrs. Covey, Secretary of Agriculture, Clinton P. Anderson writes: "The interest shown by Wellesley students in the Famine Emergency Committee's program to help feed the hungry people of the world is most encouraging, and we hope that their enthusiasm can be continued throughout the emergency."

Seniors Will Swing at Final Fling In Romantic Atmosphere at Alum

Members of the Senior Prom Committee are, left to right: Jean Quick, Pat Zipprodt, Liz Reinhardt, and Laurie Cutler

"No Charlie Spivak," sighed Pat Zipprodt, '46, chairman of the Senior Prom, "but I will say that we left no stone unturned in trying to get him." Instead, the music of Georges Trudeau will create the "romantic atmosphere," which Pat says is the theme of the prom, when the seniors have their last fling Saturday, April 27 in Alumnae Hall at 8 p.m.

As a break in the old tradition there will be no grand march, but there will be a prom dinner beforehand in Tower. Besides the entertainment, which will include songs by Dot Rose '48, dancing on the terrace and open society houses afterwards will be two of the features of the evening. Speaking of the decorations, Pat remarked, "We thought at first we'd have something gay and elaborate but we've decided just to fit it more or less to Alum."

Helping Pat with prom plans are Doris Schwannhausser, general arrangements; Jean Quick, orchestra; Camilla Lowman, programs and decorations; Elizabeth Rinehardt, prom maids and dinner; Laurie Cutler, entertainment; Betty Langheck, refreshments, and Carol Southworth, treasurer.

Patrons and patronesses are: Mr. and Mrs. Schwarz, Mr. and Mrs. Lehman, Mr. and Mrs. Haring, Commander and Mrs. Smith, Mr. and Mrs. Kluckholm, Mrs. Beggs and Miss Roche.

Window to the World -

(*Continued from Page 1*)

20; Mr. Henrik de Kauffman, the Danish Minister, who spoke on "The World Today and Tomorrow" March 28; and Mrs. Horton who reported on her recent trip to Japan, April 2. The Wellesley UNIO project was the first to be undertaken at a college, and it is hoped by those who worked on it that other colleges will initiate similar projects.

U.S. Must Help Rebuild Japan as World Nation

"If we do not help to reestablish Japan as a self-respecting nation, we run a very real risk of degrading ourselves as we hold her in degradation," warned President Horton in a report on her recent trip to Japan at an all-college meeting sponsored by the Mayling Soong Foundation April 2 in Alumnae Hall.

"It was my opinion," she asserted, "that Japan is badly demoralized politically and economically according to any standards we would accept. Her educational system is badly upset by the demands of war, and now of defeat."

Mrs. Horton stressed the urgent need for civilian teachers and workers acquainted with American culture who will be willing to go to Japan, work hard, and stay long enough to make a real contribution. During the war the people of Japan have not known all that has been happening in the world. It is important that we exert pressure to open her Western contacts, to welcome her visitors here, and to restrain poor representatives of United States culture from insisting on going there and "using Japan as a laboratory for experiment on their ideas."

Mrs. Frederick B. Atkinson, Chairman of the Mayling Soong Foundation presided at the meeting. She read a telegram from Madame Chiang stating her pride and gratification in the Foundation for its work in desseminating accurate and unprejudiced information regarding Far Eastern countries. "I have full confidence that it will continue to reach towards the high ideal of world peace and good will," the telegram said.

Plans for an Institute on Problems of American Policy in the Pacific to be held at Wellesley on October 10-12, 1946 were announced by Miss M. Margaret Ball, Associate Professor of Political Science and new chairman of the program committe of the Foundation.

•CALENDAR•

Thursday, April 25: *8:15 a.m., Chapel. Leader: Marie E. Bransfield, '46. 3:40 p.m. Alumnae Hall. Room Drawing for the Class of 1948. 3:40 p.m. Pentleton Hall. Meeting of the Class of 1949. *7:00-7:30 p.m. Claflin. Spanish Songs.

Friday, April 26: *8:15 a.m. Chapel. Leader: Miss Helen T. Jones. *8:00 p.m. Alumnae Hall. Festival of Poetry. The Verse Speaking Choir and the following poets: Morris Bishop, John Holmes, David McCord. (Department of Speech.)

Saturday, April 27: *8:15 a.m. Chapel. Leader: Miss Lindsay. 8:00 p.m. Alumnae Hall. Senior Promenade.

Sunday, April 28: *11:00 a.m. Memorial Chapel. Preacher, Dr. Carl H. Kopf, Mount Vernon Church, Boston. *4:00 p.m. Billings Hall. Recital by students of violin and 'cello. Compositions by Corelli, Nardini, Beethoven, Saint-Saens and Faure. (Department of Music.)

Monday, April 29: *8:15 a.m., Chapel. Leader, Mrs. Horton. *4:40 p.m., Pendleton Hall. Lecture: "Litterature francaise d'aujourd'hui," by M. Albert Camus, novellst, playwright and journalist. (Department of French). *7:30 p.m., Pendleton Hall. Lecture: The Rhythm of Revolutions," by Dr. Eugen Rosenstock-Huessy, Professor of Social Philosophy, Dartmouth College. (Department of History). *7:30 p.m., Agora House. Meeting of Christian Association Reconstruction Group. Emily Fensterwald, '47, will speak on her work with negroes at Fiske University in Tennessee.

Tuesday, April 30: *8:15 a.m., Chapel. Leader, Miss Fales. 4:40 p.m., Pendleton Hall. Lecture: "Fundamentals of Radio," by Miss Catherine L. Burke, Instructor in Physics. (Department of Physics). *7:10 p.m., Chapel Steps. Step Singing. *7:30-9:00 p.m., College Library. Brooks Room. Exhibition of Mathematics Books. (Department of Mathematics.)

Wednesday, May 1: May Day: *7:15 a.m., Senior Hoop Rolling. *7:30 a.m., Award to Winner. *7:35 a.m., Procession forms for Chapel. *8:00 a.m., Chapel. Leader, Mrs. Horton. *8:15 a.m., Formation of Numerals and Designs by the Class of 1948. *4:00 p.m., Tau Zeta Epsilon House. Tea and Panel Discussion: "Careers in Economics." Members of the panel will be recent graduates of the College who were economics majors. (Department of Economics and Placement Office). *7:30 p.m., Pendleton Hall. Lecture: "Metaphysics of Education," by Professor Robert Ulich, Harvard School of Education, (Department of Education).

Thursday, May 2: *8:15 a.m., Chapel. Leader, Sarah S. Binford, '46. 3:40 p.m., Billings Hall. Meeting of the Class of 1949. *4:30 p.m., Hay Outdoor Theatre. Scenes from Sophocles' Antigone. In case of rain this will be held in Alumnae Hall. (Department of Greek, Theatre Workshop, and Classical Club). *7:00-7:30 p.m., Claflin. Spanish songs.

Friday, May 3: *8:15 a.m., Chapel. Leader, Mrs. Horton.

Saturday, May 4: *8:15 a.m., Chapel. Leader, Mr. Denbeaux. 8:00 p.m., Alumnae Hall. Junior Promenade.

EXHIBITIONS

*Wellesley College Art Museum. Through April 30. Exhibition of shells and their relation to the arts. Beginning May 4. Modern Mexican Painting, sponsored by the Departments of Art and Spanish.

THE WORLD'S MOST HONORED WATCH

Longines

WINNER OF 10 World's Fair Grand Prizes, 28 Gold Medals and more honors for accuracy than any other timepiece.

POISE

You have poise on campus, but will it desert you when you step into the business world? At Katharine Gibbs Secretarial School, you not only receive outstanding technical training, but become familiar with business management and procedure. For catalog and information, address College Course Dean.

KATHARINE GIBBS

NEW YORK 17.....230 Park Ave.
BOSTON 16.....90 Marlborough St.
CHICAGO 11.....720 N. Michigan Ave.
PROVIDENCE 6.....155 Angell St.

WAYSIDE INN
Chatham, Mass.
Open Year Round
ALL HOME COOKING

Wellesley Inn
Tel. WEL. 0180
ROOMS MEALS

Forty three Central Street.....in Wellesley

Fredleys

wool jersey skirt attached to a bright print blouse of rayon crepe . . . softly tie necked and long sleeved . . . and with its own little basque waisted jersey jerkin . . . cap sleeved and open to the midriff . . . 47.90

NEW POLICY

The Boston theatres are starting a new policy of *refusing to cancel tickets* either at the box office or by telephone. Therefore, any orders placed through this agency must be final and paid for when the order is placed.

(Signed) Naoma R. Thomas.

STAGE

The Voice of the Turtle — PLYMOUTH
Blackstone, the magician — COLONIAL
Bigger Than Barnum, featuring Benny Baker, Chili Williams — WILBUR
Shootin' Stars, a musical story of Billy the Kid. Music by Sol Kaplan. Cast headed by David Brooks, Bernice Parks — SHUBERT
Around the World, new musical by Cole Porter; lyrics from adaptation of Jules Verne novel by Orson Welles. Cast includes Arthur Margetson, Mary Healy, Julie Warren. Through May 4 — OPERA HOUSE

IN PROSPECT

"Bloomer Girl," opening May 6 for six weeks
Ballet Russe, with Danilova as featured ballerina. Opening May 6 for one week
"Laura," starring Miriam Hopkins, Otto Kruger, and Tom Neal. Opening May 6-18
"Dark of the Moon," legend with music, with Carol Stone, James Lamphier. Opening May 13

WELLESLEY THEATRE TICKET AGENCY
WELLESLEY THRIFT SHOP
34 Church Street — Wellesley 0915
Open Daily 9:30 to 5:30, except for the lunch hour, 11:45 to 12:45
Tickets ordered for all Boston theatres and events at Symphony Hall.
25c service fee charged on each ticket

In and Around BOSTON

TOTEM POLE
NORUMBEGA PARK, Auburndale
DANCING
every FRIDAY and SATURDAY
in America's most beautiful ballroom
Coming: Tommy Dorsey
April 10-13 & April 17-20

Yes Sir! Since 1928
It's Slade's
SLADE'S BARBECUE
with
CHICKEN AT ITS BEST
BARBECUE FOOD
To Take Out
958 Tremont St.
GAR. 8795

Campus Critic

Merman's Back As Annie Oakley In Gay Musical

Critic, Carolyn G. Heilbrun '47

"Annie Get Your Gun" reminds us that Ethel Merman has been absent from the stage too long. She certainly would leave any seeker after refinement and culture miserably unsatisfied to understate the matter—but her enforced clumsiness, her super's sense of timing, and her not precisely dulcet voice make a very lively evening out of this new show, now on its way to New York.

Produced by Rodgers and Hammerstein, who have indisputably left their mark on this decade's musical comedy, "Annie Get Your Gun" deals with the nostalgic, colorful good-old-days when men were men, and women—by a coincidence then less remarkable—were women. The music and lyrics are by Irving Berlin, who, in this instance, has definitely not produced another "Easter Parade," but has contributed some quite singable music. A good deal of it is just Miss Merman's style, which means you will have to see the show to hear the lyrics: they won't be on the radio. Two of them in the first act, "Doin' What Comes Naturally," and "You Can't Get a Man with a Gun" are quite delightful, the first being a clever piece of dirt and the second genuinely funny. Some of the others—which were just plain romantic tunes — have a good chance to become popular.

One has the feeling, during the musical, that Herbert and Dorothy Fields who wrote the book got rather bogged down here and there and tried to pull themselves up by their own bootstraps. There are various versions of the same jokes that appeared in "The Doughgirls," another comical endeavor produced by these two who were probably even then shuffling through old joke books. But though there is a bit too much talking, the show manages to keep moving right along thanks not only to Miss Merman, but to a truly able supporting cast headed by Ray Middleton, with whom Annie, quite understandably, falls in love at first sight. He is at least six feet six in his high Western boots, and sings as though he was snatched from the New York production of "Oklahoma!" which he wasn't.

The story which, unlike that

(Continued on Page 6, Col. 1)

Olivier Film King Henry V Imaginative

Production Adds Scope to Shakespeare in Technique

Critic, Jean Lamb '47

Laurence Olivier's production of King Henry V is certainly one of the best films to be shown here in recent years. The camera of course gives a far greater scope in interpretation than is possible on the stage, and the cinematographic advantages are employed to the fullest extent without destroying the Shakespearean original. One of the merits of the picture is that Olivier, with commendable modesty, lets Shakespeare speak for himself, without rewriting the dialogue as is so frequently done in stage versions. Except for cutting a few scenes, the script is just as the author left it; and the interpretation is in other respects so imaginative and sympathetic that one feels that Shakespeare would have approved completely.

The introduction of the story is particularly unusual. A view of Shakespeare's London is shown, with the camera finally concentrating on the famous Globe Theatre. The sixteenth century audience is seen assembling, and the play begins with the actors in the Elizabethan costumes upon the narow stage of the theatre. Then with the preparation of Shakespeare's own amazingly adaptable words, the scene shifts to Southampton and the actors are found in the fourteenth century dress. The story concerns King Henry's invasion of France, with a pro-British account of the decisive battle of Agincourt, and concludes with Henry's courtship of the French Princess Katherine.

The technicolor photography is especially lovely in this film, giving the impression of a fourteenth century manuscript illustration. The colors are light and charming, with little richness or shadow. The sets are equally pleasing, especially the interior of the French king's palace, and the battle scenes, which, incidentally, were filmed in Ireland.

Scenes from King Henry the Fifth

Although most producers who attempt to act in and direct their own plays fail in at least one respect, Laurence Olivier does not. He directs the cast with great skill, and is himself the best actor which is high praise indeed. He interprets his role as King Henry with deep understanding and evokes the force of the character for the audience; yet he balances this with much restraint.

Leslie Banks is especially good as the chorus, reciting the Shakespearean lines with delicacy and imagination. Esmond Knight deserves commendation for the role of the Welshman Fluellen, which he plays in spite of partial blindness. Renee Asherton as Katherine and Ralph Truman as the herald Montjoy also give excellent performances.

The movie is interesting not merely because it is Shakspeare, or a technical triumph, but because it is the most modern of commentaries on war. The war is begun by a trifling insult. In the unforgettable scene of the night before the battle the king realizes the immnese responsibility upon him, yet absolves himself of some of the evil effects, for the men "purpose not their death when they purpose their services." Still they cannot kill in battle with a clear conscience. Thus the problem of pacifism as a Christian duty is suggested, and answered by the unanimous action of the soldiers in supporting their king; yet the problem is not actually settled in the play. The film is on all accounts a most comprehensive and enjoyable presentation of King Henry V, interpreting, yet not attempting to solve, as Shakespeare did not, the terrible questions brought by war.

"Wasteland" Is New View of Race Prejudice

Critic, Susan Kuehn '47

In an age when a healthy percentage of new books are directed against prejudice of some sort, one has to be excellent in order to be noticed. Jo Sinclair, author of *Wasteland*, not only accomplished this, but won the 1946 Harper Prize as well. Her study of Jake Braunowitz, who tries to lose his identity and background as John Brown, presents a problem and works out a probable, and blessedly hopeful, solution.

Realism, according to the majority of twentieth century critics and writers, must be stark. The forceful book usually ends with the dull ache of mediocre man's perpetual frustration. The reader is, perhaps, more likely to remember the pain and even horror that comes with the ugly side of life than he is the beautiful. Even the beauty in life may become tinged with a penetrating mood of uselessness, and the beauty may become a poor, useless thing, without hope of any proximity to perfection. The hopeful book, on the other hand, is accused of being overly optimistic, unreal and too "slick." Miss Sinclair has another conception of realism, and one that we must welcome today if we want to see man as a capable being. Her characters, who come from a Russian-Jewish family where the mother and father hate each other, indicates defeat at the beginning. Yet Miss Sinclair builds a victory out of the rubble, and her actual conclusion is not only triumphant but very probable.

John Brown is a newspaper photographer, without confidence even in his pictures, and he goes to a psychiatrist.

(Continued on Page 6, Col. 4)

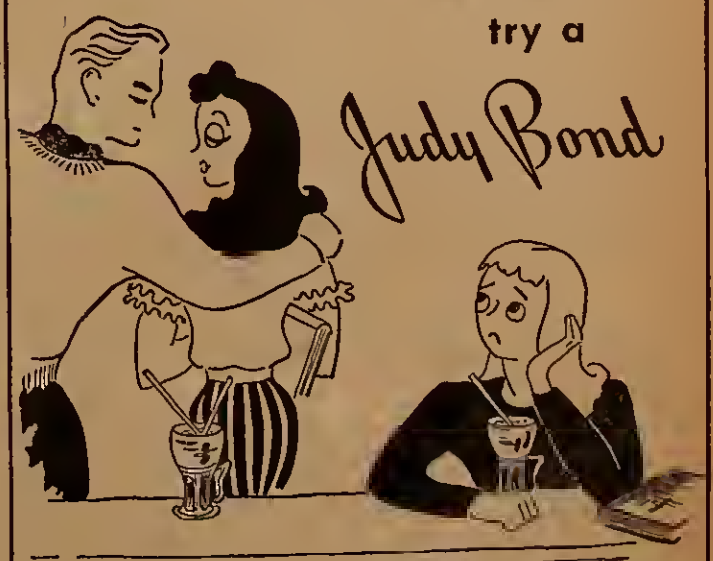
JOSEPH E. O'NEIL — JEWELER
Beautiful ELGIN Compacts and Cigarette Cases with Your College Seal
28 GROVE ST. WEL. 2029
Opposite Seiler's WELLESLEY SQ.

COLLEGE CUPBOARD
Picnic Lunches Our Specialty
COLLEGE RESTAURANT and TEA ROOM
79 CENTRAL STREET PHONE 0674

From College to Career via BERKELEY
• College women with Berkeley School training are prepared for attractive secretarial positions. Special Executive Secretarial Course combines technical subjects with background preparation for executive responsibilities.
Small classes permit thorough instruction, rapid mastery. Distinguished faculty. Effective placement service. For Bulletin, address Director.
BERKELEY SCHOOL
420 Lexington Ave., New York 17, N. Y. 8 Church St., White Plains, N. Y.
22 Prospect Street, East Orange, N. J.

COMMUNITY PLAYHOUSE
WELLESLEY HILLS
NOW SHOWING
Gene Tierney and John Hodiak in
"A BELL FOR ADANO"
—Also—
Fred MacMurray in
"WHERE DO WE GO FROM HERE"
Sun.-Mon.-Tues.-Wed.
April 28-29-30-May 1
Judy Garland and John Hodiak in
"THE HARVEY GIRLS"
—Also—
March of Time's—"Night Club Boom"

MAT. 2:00 — EVE. 6:30
ST. GEORGE
FRAMINGHAM
NOW THRU SATURDAY
ABBOTT & COSTELLO
"LITTLE GIANT"
—and—
CONSTANCE BENNETT
"PARIS UNDERGROUND"
Sunday thru Wednesday
CLARK GABLE
GREER GARSON
"ADVENTURE"
—Added Shorts—
"Fala At Hyde Park"
FRANK SINATRA
"The House I Live In"

Don't despond— try a Judy Bond

JUDY BOND BLOUSES ARE SOLD AT BETTER STORES EVERYWHERE
Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. B, 1375 B'way, N.Y. 18

COLONIAL THEATRE
NATICK, MASS.
FRI.-SAT. APRIL 26-27
Vivian Blane - Dennis O'Keefe
"DOLL FACE"
Byron Barr - Osa Massen
"TOKYO ROSE"
Sun.-Mon.-Tues.-Wed. Apr. 28-May 1
Cornell Wilde - Anita Louise
"BANDIT OF SHERWOOD FOREST"
Chester Morris - Marguerite Chapman
"ONE WAY TO LOVE"
STARTS THURS., MAY 2
Claudette Colbert - Orson Wells
'TOMORROW IS FOREVER'

CIRCLE THEATRE
Cleveland Circle
LON. 4040-4041
Thurs. to Sat. - Apr. 25-27 - 3 Days
Dorothy Lamour - Arturo deCordova
"Masquerade in Mexico"
—Plus—
Byron - Lotus Long
Byron Barr - Lotus Long
"TOKYO ROSE"
Sun. to Wed. Apr. 28-May 1
Deanna Durbin - Franchot Tone
"BECAUSE OF HIM"
—Also—
Basil Rathbone - Nigel Bruce
"TERROR BY NIGHT"
This Theatre now equipped with the latest amazing sound called "Voice of the Theatre."

Bridge Sharks To Hit N.Y.

Pat Peare '47, and Jean Philbrick '47, winners of the Wellesley Interdomitory Bridge Tournament, will go to New York, Friday and Saturday, April 26 and 27, for the playoff between winners of sixteen other colleges to decide the Intercollegiate Bridge Championship.

The two girls were chosen in the final round of the college tournament on March 25, between pairs from Cazenove, Eliot, Pomeroy, and Claflin. Miss Agnes Reagan, college librarian and offiical game captain, acted as umpire for the final duplicate games.

The Intercollegiate Tournament will be held in the Ritz-Carlton Hotel. The contestants represent six eastern woman's colleges, nine men's colleges, and the Kansas intercollegiate winners.

The Wellesley tournament was conducted by Margarette Craig, '46, head of the Student Entertainment Committee, and in the houses by the social chairmen.

Annie Get Your Gun -

(*Continued from Page 5*)

of most musicals, is actually an integral part of the production, is about Buffalo Bill Western shows, and Annie Oakley, who could "shoot the fuzz off'n a peach." There is a wonderful Indian Chief, and a little brother of Annie's who differs from most stage children in being quite delightful, though he does seem a little young to be up so late. In addition to a plot, this musical has a theme, nothing profound of course, but a theme: If you want to get a man, don't show him you can do anything better than he can.

"Annie Get Your Gun" isn't really a startling show except for the work of Miss Merman, and compared to *"Carousel"* and *"Oklahoma;"* with which everything is inevitably compared, it is not very unusual. However, it is reasonably safe to prophesy that it will be a hit, and that when you go to New York, you see it.

BunniesEnhance FreshmanDance Dates In Trance

The "Bunny Hop," first all-Freshmen dance for the class of '49, took place April 20 in Alumnae Hall. The Band Committee, headed by Jane Quineen, engaged Hal Reeves' orchestra, and Mary Ellen Dandy, chairman of the dance, proclaimed the evening a great success.

Because the dance took place Easter week-end, the decoration committee, headed by Nancy Evans, carried out the Bunny Hop theme by placing pairs of large painted bunnies on the wall behind the orchestra and at the far end of the Hall. Other, smaller bunnies were pasted on the pillars, and the bandstand was decorated with large beaverboard Easter eggs. One hundred and fifty balloons covered the ceilings, and tables were placed along the wall and on the terrace. Cookies and punch were served by the refreshment committee, managed by Carlo Winsor and Cinny Smith.

Freshmen were received by Mr. and Mrs. Kirby-Miller, class president Barbara Barnes, Mary Ellen Dandy, and their dates. Tickets were taken up by the floor committee, headed by Woody Wiley.

Following the dance, Elms house served a buffet supper, and open houses were held in several of the dormitories. Judy Wolpert handled the publicity committee, while Joan Danner was in charge of invitations.

Haring Speaks On Politics in Latin America

Clarence H. Haring, professor of Latin American history and economics at Harvard, spoke on "Politics in Argentina" April 23, at Pendelton Hall in a lecture sponsored by the Departments of History, Political Science, Spanish, Sociology and the College Lecture Committee.

Author of several books on Latin America, Professor Haring has spent many years there as well as making an intensive study of the idealogy of such countries. He is particularly interested in the Latin American point of view concerning Americans. Mr. Haring wrote his Ph. D. thesis on commercial relations of Spanish America, and has also published "Argentina and the United States" for the World Peace Foundation, "South American Progress," and "South America Looks at the United States."

Chairman of the Department of History at Bryn Mawr before going to Yale as professor of Latin American history, Mr. Haring is now teaching at Harvard. He has also served on many official commissions concerned with Latin American problems.

Will the student who left a package at the Wellesley Post Office addressed to

The Chaplain
9th Inf. Div.
A.P.O. 9
c/o Postmaster
N. Y. City

please call at the College Post Office in regard to sending same.

Wasteland -

(*Continued from Page 5*)

Through a series of interviews with this anonymous man, John reveals his complex inner confusion, and all the shame comes out. He is ashamed of himself and of his revulsion for his family and the resultant feeling of guilt, of his refusal to admit his Jewish heritage, and of his inability to confide in anyone but his sister Debby, whom he is afraid must be "queer." All this mental turmoil seems, at first, to be insurmountable. The way Miss Sinclair pulls down the barriers to reveal John and his family to himself is masterful.

Most of the time Miss Sinclair manages to bring her readers so close to the characters themselves that they seem real people, yet sometimes she fails. The psychiatrist becomes more of a device than a person.

Debby, very probably Miss Sinclair herself, motivates the book; yet, oddly enough, she seems the least realistic character. Even when she reveals, at the end, that she is not completely cured of her own insecure feeling, one does not feel close to her.

It cannot be denied that the portrayal seems overdramatic at times, but most of this is neeessary; it conveys the initial sense of defeat which pervades the situation. From this defeat, Jo Sinelair manages to build hope, and in doing so, she renews not only Jake's faith in man but the reader's also.

W.B.S.

Thursday, April 25

8:00-8:30 a.m.	Index Board, Morning Music Box
5:30-5:45 p.m.	Easy Listening (Goodman and Krupa)
5:45-6:00 p.m.	Chapple's Show
7:15-7:20 p.m.	Campus News
7:20-7:45 p.m.	Tara Pandit on India
7:45-8:00 p.m.	Treasury Star Program
8:00-9:00 p.m.	Music for Reading

Friday, April 26

8:00-8:30 a.m.	Index Board, Morning Music Box
5:30-6:00 p.m.	Easy Listening
7:15-7:20 p.m.	Campus News
7:20-7:45 p.m.	Senior Prom Reminiscences
7:45-8:00 p.m.	Treasury Star Program
8:00-9:00 p.m.	Music for Reading

Monday, April 29

8:00-8:30 a.m.	Index Board, Morning Music Box
5:30-6:00 p.m.	Easy Listening
7:15-7:20 p.m.	Campus News
7:20-7:45 p.m.	Miss Wells reads poetry
7:45-8:00 p.m.	Treasury Star Program
8:00-9:00 p.m.	Music for Reading

Tuesday, April 30

8:00-8:30 a.m.	Index Board, Morning Music Box
5:30-6:00 p.m.	Easy Listening
7:15-7:20 p.m.	Campus News
7:20-7:45 p.m.	Pomeroy Trio
7:45-8:00 p.m.	Treasury Star Program
8:00-9:00 p.m.	Music for Reading

Wednesday, May 1

8:00-8:30 a.m.	Index Board, Morning Music Box
5:30-6:00 p.m.	Easy Listening
7:15-7:20 p.m.	Campus News
7:20-7:45 p.m.	Piano Recital
7:45-8:00 p.m.	Treasury Star Program
8:00-9:00 p.m.	Music for Reading

Scene Stealer

50¢ plus tax

X Just Red for Lip Appeal

Steal the show with The Season's RIGHT Red as your color focus! Just Red is *so right* it's the *only* shade offered in the lustrous Roger & Gallet lipstick. On the lips, its beauty lasts . . . and lasts . . . and lasts.

XLIPSTICK
ROGER & GALLET

Perfume • Dry Perfume • Lip Ade • Toilet Soap

SYLLABUS FOR A SLEEK SILHOUETTE

"Power Miracle" by Miss Seventeen

Create an exciting study in a curvesome you with persuasive girdles of *Power Miracle* . . . the wonder mesh with *bi-directional stretch* Pare your posterior . . . trim your tummy. *Power Miracle* controls with a caress . . . leaves you free to romp and rollick as you please. At better stores—$5.

MISS SEVENTEEN JR. FOUNDATIONS New York 1, N. Y.

—to the Radio Editors of America for voting the

CHESTERFIELD SUPPER CLUB

their Favorite 15-minute Program for the second time in less than 15 months in the Billboard 15th Annual Poll.

Perry Como Jo Stafford
Martin Block Lloyd Shaffer
the Satisfiers with Helen Carroll

Copyright 1946, Liggett & Myers Tobacco Co.